

# Daniel Regnard

## Scriptwriter & Filmmaker

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Graduate filmmaker with 5 years of education in Filmmaking, with a focus on scriptwriting; but have experience working in a variety of production roles. Passionate about creating films and really enjoy being part of bringing them to life; especially enjoy working on the narrative of films and have written numerous scripts, some which have been produced into short films.

### Personal Information

#### General Info

Have a clean United Kingdom driver's license & my own vehicle

Valid United Kingdom Passport until 2029

#### Skills

Scriptwriting & Narrative Development

Continuity checking

Imaginative/creatively minded

Skilled team player & communicator

Adobe Premier Pro editing

Persistent worker

Script supervising

Travel Planning/ Organisation: Took a month-long trip across Vietnam in November 2022, which was entirely planned and arranged by myself

### Qualifications

Bachelor of Arts with Honours in Film Production – Second Class Upper Division (University of Portsmouth 2019 – 2022)

BTEC Level 3 Extended Diploma in Creative Media Production and Technology – A final grade of: Distinction (Fareham College 2017 – 2019)

### Productions

#### Student Productions:

##### Katyusha (2023)

Student Short Film | Driver. Worked as one of the primary means of transport for this production, transporting crew, cast & equipment to the various shoot locations. During shooting was on call for cast pickup/ drop-off at various times during each shoot day and moving equipment onto set from the vehicles.

##### Tinsel (2023)

Student Short Film | Runner & Set Driver. Transported crew & equipment to set along with collecting cast. Partook in multiple tasks such as setting up the set, shooting BTS timelapse, collecting required equipment & fetching cast for their scenes.

##### Instinctive (2022)

Student Short Film | Writer. Worked as scriptwriter for this production, as well as acting as script supervisor on set. Also assisted in various aspects throughout all stages of production; including creating a gag reel, filling in for sound recording & helping to get cast and crew to set.

##### Division (2021)

Student Short Film | Writer. Developed the script for this short film, researching the historical context of the film to ensure the narrative felt authentic to the audience and assisted with script supervision and additional tasks on set.

##### Lawn of the Dead (2021)

Student Short Documentary | Transportation & Sound. Planned out the route the crew would take to the filming location each shooting day and operated the Tascam sound kit during shooting.

##### Carl (2019)

Student Short Film | Co-director. Jointly worked as co-director, working in every stage of production; from concept development through to editing.